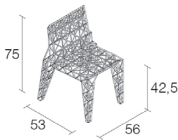


Lanuda chair  
LANUDA  
Riccardo Blumer, 2025

Chair in aluminium

Stackable chair made entirely of aluminium through a process of laser cut, folded and riveted sheets. Finish powder-coated textured black.



cod. 320  
Finishes (find out more in our MATERIALias section)

Textured powder-coating



A011

Finishes (find out more in our MATERIALias section)	price / code
lacquered structure (textured black)	

Finishes notes

Features



Indoor



Warranty







max. 4

Technical information



Notes

<div>Shipping</div> <div>  <div>1</div> </div> <div>  <div>1</div> </div> <div>  <div>0.378 m³</div> </div> <div>  <div>5.3 kg</div> </div>	<div>C.O.M./C.O.L.</div> <div>Subject to feasibility verification. Contact the sales department.</div> <div>C.O.M.</div> <div>n/a</div> <div>C.O.L.</div> <div>n/a</div>	<div>Provided kit</div>
<div>Certifications</div>	<div>Resistance test</div>	<div>Fire resistance</div>

LANUDA

Riccardo Blumer, 2025

With Lanuda, Riccardo Blumer evolves his design research on seats, moving from the wood of Laleggera (1996) to aluminium.

Should Laleggera and Lanuda embody the same principle of essential subtraction it is with Lanuda that this research reaches its extreme limit.

The seat takes shape from ten aluminium sheets with a thickness of just 2 mm, which undergo a process of laser cutting and drilling to the maximum possible limit, reducing the surface area to a minimum and making the seat, in fact, nude (in Italian “La nuda” means “The nude”).

The result is a stackable chair characterised by a rich and complex design. A special processing of aluminium creates a series of triangulations with structural membranes that are folded and secured by mechanical rivets.

Collection products

Lanuda chair (320)



Accessories

Maintenance

Download the care instructions from [alias.design](#) (Resources section): ST 143