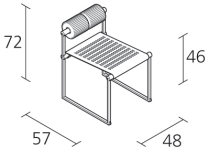


Prima
BOTTA
Mario Botta, 1982

Chair

Chair with structure in lacquered steel, seat in lacquered perforated steel sheet with back consisting of two black polyurethane cylindrical elements.



archiproducts
AWARDS
WINNER

cod. 601

Finishes

Textured powder-coating



A011

Gloss powder-coating



A081



A080



A082



A083



A084



A085

Finishes notes

Finishes	
lacquering (textured/gloss)	

Features



Indoor







Warranty

Technical information



Notes

Shipping	C.O.M./C.O.L.		Provided kit
<div>  </div> <div>1</div>	<div>  </div> <div>1</div>		
<div>  </div> <div>0.342 m³</div>	<div>  </div> <div>7 kg</div>	<div>C.O.M.</div> <div>n/a</div>	
		<div>C.O.L.</div> <div>n/a</div>	
Certifications	Resistance test		Fire resistance

BOTTA

Mario Botta, 1982

Archetypal shapes with architectural geometry were the inspiration for these historical masterpieces, designed by the great contemporary Ticino architect Mario Botta for the interiors of some of his famous buildings. The Prima and Seconda chairs are classics in the Alias catalogue, true icons of Made in Italy design. The two chairs originate from the same geometric base. The Prima, constructed back to front, differs from the Seconda, which becomes an armchair with the extension of the two vertical elements and the addition of armrests.



Collection products	Accessories	Maintenance
<div>Prima (601)</div> <div>Seconda (602)</div>		<div>Download the care instructions from alias.design (Resources section): ST 106</div>