



Chair 300

Design Joe Colombo

Year 1965



Joe Colombo

Prolific Italian architect and designer Joe Colombo, born Cesare Colombo, believed in democratic and functional design, meant to be used in many different ways - all for the benefit of the user. Ahead of his time, Colombo relied on emerging material and the latest technologies to design futuristic “machines for living”, many of which have become icons for a new way of living.



Designed by the forward-thinking Italian designer Joe Colombo, Chair 300 is a beautiful example of his functional design sensibility. Upholstered seat and back gently curved inside a modest, clear wooden frame with double horizontal slats give Chair 300 its appealing, comfortable and characteristic look.

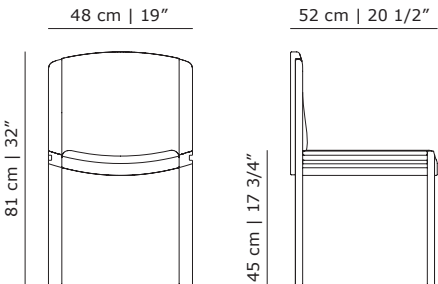
PRODUCT DATA	
Design	Joe Colombo. 1965
Product type	Dining chair
Environment	Indoor
Materials	Frame in solid oak with clear lacquer, HR foam on seat and backrest, upholstered with leather or textile, plastic or felt glides
DELIVERY	
Lead time	6 to 8 weeks
CAL.117, CMHR & CRIB5	
CAL.117, CMHR foam and CRIB5 treated upholstery is available on request.	

CUSTOMER'S OWN MATERIAL (COM/COL)			
3rd party leathers/textiles can be applied on request (subject to approval by Karakter). Please contact your Karakter sales representative for further information.			

TEXTILE YARDAGE			
Roll width	130 cm	140 cm	150 cm
@ 1 pcs.	0,9 m	0,9 m	0,9 m
@ 2 pcs.	1,4 m	1,4 m	1,4 m

LEATHER CONSUMPTION
An average of 2,5 square meters, depending on hide quality and individual hide shape.

Finishes





Founded on rebellious curiosity and a passion for the unique, Karakter is a bit out of the ordinary. Rooted in the proud Danish design tradition, but always maintaining an international outlook, Karakter presents a striking portfolio of furniture, lighting and objects from designers who have already written the history of design to those who are aspiring to write the future. All designers collaborating with Karakter are curated for their ideas and creativity and shared by all of them is an inspiring level of curiosity and an uncompromising take on their work. Boasting both the relevant and honest, the beautiful, the playful and the expressive, all designs have a clear, undeniable character. Ready to spark curiosity and start conversations.

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