

Aluminium & Soft Pad Group

Charles & Ray Eames, 1958, 1969



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The Aluminium Chair is one of the great furniture designs of the twentieth century. Charles and Ray Eames conceived and developed this chair in 1958 for the private residence of an art collector in Columbus, Indiana (USA). For its construction, the designer couple departed from the principle of the seat shell, instead stretching a panel of fabric or leather between two aluminium side members to create a taut but elastic seat. The chair adapts to the body of the sitter and is exceedingly comfortable, even without elaborate upholstery.

The Aluminium Group includes several different models for use in homes, offices and public spaces. Thanks to this wide range of models, a variety of aluminium bases with a polished, chrome-plated or powder-coated finish, and a large selection of colours for fabric or leather upholstery, the perfect Aluminium Chair can be found for every environment. This outstanding quality allows us to offer a 30-year warranty* on all the chairs in the Aluminium Group.

*To benefit from the extended warranty, your product must belong to the Eames Aluminium Group and have been purchased from a certified dealer after 1 September 2003. You have three months to register your product from the date of purchase.

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Soft Pad Chair Group

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The design of the Soft Pad Group dates from the year 1969. In terms of both construction and shape, the Soft Pad Chairs are similar to the design of the Aluminium Group. However, their sewn-on cushions create a striking contrast to the slender aluminium profiles. The Soft Pad Chairs are softer and more voluptuous than the chairs in the Aluminium Group, but without losing the clean clarity of their common silhouette. The chairs adapt to the body of the sitter and provide extraordinary comfort.

Vitra has produced the Soft Pad Chairs in the same superior quality for decades. This outstanding quality allows us to offer a 30-year warranty* on all the chairs in the Soft Pad Group.

*To benefit from the extended warranty, your product must belong to the Eames Soft Pad Group and have been purchased from a certified dealer after 1 September 2003. You have three months to register your product from the date of purchase.



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New frame and base colours



Chalk

Cosy 2
02 fossil

Track
02 light grey/cream

Laser RE
66 papyrus/cream

Cosy 2
13 papyrus

Cosy 2
02 fossil

Leather
73 clay

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Soft Pad Chair EA 205 – Conference
Frame in chalk, Laser RE, 66 papyrus/cream and Cosy 2, 02 fossil

Soft Pad Chair EA 231 – Home Office
Frame in chalk, Leather, 73 clay



Aluminium Chair EA 104 – Dine (at Eames Table Dining)
Frame in chalk, Hopsak, 17 nude/ivory, Cosy 2, 13 papyrus, Hopsak, 88 cognac/ivory, Track, 01 parchment/cream



Soft Pad Chair EA 222 & EA 223 – Lounge
Frame in chalk, Track, 01 parchment/cream

Aluminium Chair EA 124 & 125 - Lounge
Frame in chalk, Hopsak, 17 nude/ivory

Chalk

Laser RE
62 cream/mustard

Track
09 lime/soft mint

Track
05 soft mint/cream

Cosy 2
12 pale blue

Track
05 soft mint/cream

Leather
97 cognac

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Aluminium Chair EA 104 – Dine (at EM Table)

Frame in chalk, Track, 09 lime/soft mint, Leather, 97 cognac, Laser RE, 62 cream/mustard, Track, 05 soft mint/cream



Aluminium Chair EA 117, 118 and 119 – Work

Frame in chalk, Track, 09 lime/soft mint, Track, 05 soft mint/cream, Cosy 2, 02 pale blue



Soft Pad Chair EA 222 & 223 – Lounge

Frame in chalk, Leather, 97 cognac, Laser RE, 62 cream/mustard





Dark bordeaux

Cosy 2
19 chestnut

Hopsak
76 marron/moor brown

Track
16 dark red/nero

Laser RE
04 black

Leder
69 marron

Leather
87 plum

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Soft Pad Chair EA 217 & 219 – Work
Frame in dark bordeaux, Cosy 2, 19 chestnut, Track, 16 dark red/nero



Aluminium Chair EA 132 – Home Office
Frame in dark bordeaux, Hopsak, 76 marron/moor brown



Soft Pad Chair EA 222 & 223 – Lounge
Frame in dark bordeaux, Leder, 87 plum



Aluminium Chair EA 124 & 124 – Lounge
Frame in dark bordeaux, Cosy 2, 11 merino black



Aluminium Chair Chair EA 108 – Conference
Frame in dark bordeaux, Cosy 2, 19 chestnut, Leder, 87 plum, Hopsak, 16 dark red/nero

Dark bordeaux

Track
17 chestnut/ink blue

Track
11 pastel green/canola

Track
04 cognac/mustard

Cosy 2
14 canola

Cosy 2
16 pale rose

Leather
97 cognac

Cosy 2
13 papyrus

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Aluminium Chair EA 104 – Dine (at Eames Dining Table)

Frame in dark bordeaux, Track, 11 pastel green/canola, 17 chestnut/ink blue, 04 cognac/mustard, Cosy 2, 16 pale rose



Aluminium Chair EA 124 - Lounge

Frame in dark bordeaux, Leather, 97 cognac, Track 04, cognac/mustard, Cosy 2, 13 papyrus



Soft Pad Chair EA 117 and EA 119 – Work

Frame in dark bordeaux, Cosy 2, 16 pale rose and 14 canola



Aluminium Chair EA 132 – Home Office

Frame in dark bordeaux, Track, 17 chestnut/ink blue





Dine

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The Aluminium Chair is a robust and elegant companion for the dining table. The black powder-coated version in particular can be attractively combined with leather or fabric covers in wide selection of colours, giving the distinguished classic a warm, inviting appearance.

Aluminium Chair Group



EA 101



EA 103



EA 104



Aluminium Chairs EA 101, 103, 104 - Dine



The seat geometry of the three models EA 101, 103 and 104 is designed for comfortable dynamic sitting at a table, and the chairs are lighter, narrower and higher than the other models in the Aluminium Group. Thanks to the option of fabric or leather covers in a wide selection of bright or muted colours, it is easy to find the perfect chair for any dining room setting. The models differ with regard to the type of base – fixed or swivel – and whether or not they have armrests.



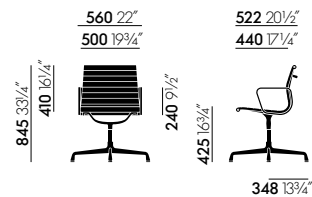
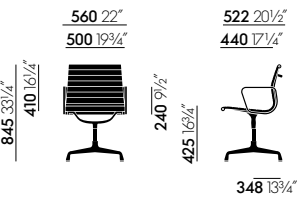
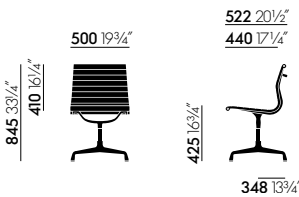
EA 101
for table sitting
non-swivel,
without armrests,
medium-high backrest



EA 103
for table sitting
non-swivel,
with armrests,
medium-high backrest



EA 104
for table sitting
swivel,
with armrests,
medium-high backrest



Options of configurations



Seat cover in fabric:
Hopsak, Cosy 2 oder Track



Seat cover in leather:
Leather or Leather Premium F



Seat cover in Netweave

Backrest and seat:
chair with medium-height backrest; for table seating. Seat in mesh fabric or upholstered with high-frequency welded horizontal ribbing in fabric or leather. Side profiles and spreaders in die-cast aluminium, with a polished or chrome-plated finish or powder-coated.

Armrests:
Die-cast aluminium, with a polished or chrome-plated finish or powder-coated.

Base:
4-star base in die-cast aluminium, with a polished or chrome-plated finish or powder-coated.



Frame and base
Aluminium chromed



Frame and base
Aluminium polished



Frame and base
Aluminium powder-coated



Lounge

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The lounge versions of the Aluminium and Soft Pad Chairs are all about comfort: the high backrest offers optimum support for even taller-than-average users, while the shell's backward tilt mechanism enhances the sense of relaxation and the optional stool serves as a handy footrest.

Aluminium Chair Group



EA 124

EA 125

Soft Pad Chair Group



EA 222

EA 223



Aluminium Chair EA 124, Stool EA 125 – Lounge

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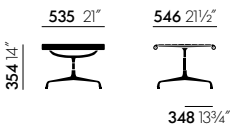
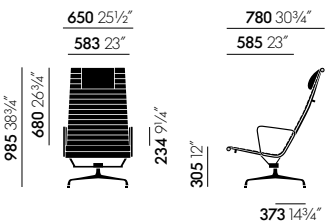
Charles & Ray Eames, 1958

The Aluminium Chair EA 124 is the lounge chair model in the Aluminium Group. Equipped with an extra-high backrest and head cushion, as well as a tilt mechanism that adapts to the user's weight, the chair provides exceptional comfort. Thanks to a choice of fabric or leather covers in a wide selection of colours, it is easy to find the right version for every setting. The swivel-mounted lounge chair EA 124 can be paired with the stool EA 125, forming the ideal spot to put your feet up and enjoy a long, cosy evening with a good book.



**EA 124
Lounge Chair**
high backrest with neck cushion,
adjustable backward tilt,
with armrests,
swivel 4-star base on glides

**EA 125
Stool**
non-swivel,
4-star base on glides



Options of configurations

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Seat cover in fabric:
Hopsak, Cosy 2 oder Track



Seat cover in leather:
Leather or Leather Premium F

Backrest and seat:
Chair with high backrest. High-frequency welded upholstery with horizontal ribbing; cover in fabric or leather. Side profiles and spreaders in die-cast aluminium, with a polished or chrome-plated finish or powder-coated.

Seat mechanism:
Adjustable backward tilt.

Armrests:
Die-cast aluminium, with a polished or chrome-plated finish or powder-coated.

Base:
4-star base in die-cast aluminium, with a polished or chrome-plated finish or powder-coated.



Frame and base
Aluminium chromed



Frame and base
Aluminium polished



Frame and base
Aluminium powder-coated

Soft Pad Chair EA 222, Stool EA 223 – Lounge

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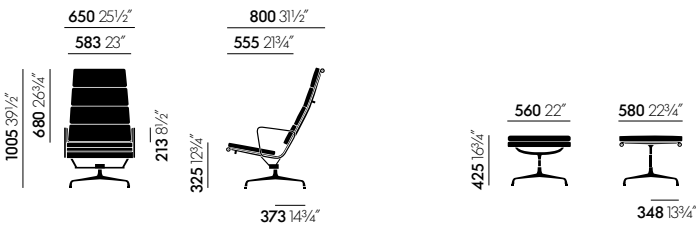
Charles & Ray Eames, 1958

Featuring a high backrest and a low seat, the Soft Pad Chair EA 222 by Charles and Ray Eames offers ultimate comfort. Designed with a more luxurious upholstery than the Aluminium Chair, the Soft Pad Chair offers a softer and cosier sitting experience, which can be even further enhanced through a choice of fabric covers. The matching stool EA 223 can be paired with the lounge chair for ultimate relaxation with your feet up.



EA 222 Lounge Chair
high backrest with neck cushion,
adjustable back tilt mechanism, with armrests, swivel, 4-star base
on glides

**EA 223
Stool**
non-swivel, 4-star base on glides



Options of configurations

vitra.



Seat cover in fabric:
Laser RE, Cosy 2 or Track



Seat cover in leather:
Leather or Leather Premium F

Backrest and seat
chair with high backrest. Five sewn-on cushions with polyurethane foam padding and fabric or leather covers. Side profiles and spreaders in die-cast aluminium, with a polished or chrome-plated finish or powder-coated.

Seat mechanism:
adjustable backward tilt.

Armrests
die-cast aluminium with polished or chrome-plated finish or powder-coated.

Base
4-star base in die-cast aluminium, with a polished or chrome-plated finish or powder-coated.



Frame and base
Aluminium chromed



Frame and base
Aluminium polished



Frame and base
Aluminium powder-coated

Homeoffice

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The Aluminium Chairs and Soft Pad Chairs rank among the most important furniture designs of the twentieth century. Vitra is now expanding both chair families with models that are ideally suited for the homeoffice: the Aluminium Chair EA 131, the somewhat narrower EA 132 and the Soft Pad Chair EA 231 are equipped with an adjustable tilt mechanism and an upright seat angle adapted to desk work. Designed without castors, they have an understated, relaxed appearance.

Aluminium Chair Group



EA 131



EA 132

Soft Pad Chair Group



EA 231



Aluminium Chair EA 131, EA 132 – Home Office

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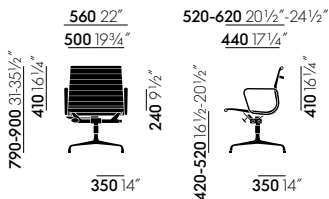
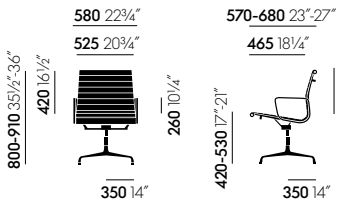
Charles & Ray Eames, 1958

The Aluminium Chairs EA 131 and EA 132 are equipped with an adjustable tilt mechanism and an upright seat adapted to desk work. Due to the absence of castors, they do not have the appearance of task chairs and their relaxed inviting look makes a perfect addition to any home office. The two models vary only in their width: EA 132 is slightly narrower than EA 131.



EA 131
adjustable backward tilt
height adjustment, swivel,
with armrests,
medium-height backrest, wide version

EA 132
adjustable backward tilt
height adjustment, swivel,
with armrests,
medium-height backrest, narrow version



Options of configurations

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Seat cover in fabric:
Hopsak, Cosy 2 oder Track

Seat cover in leather:
Leather or Leather Premium F

Backrest and seat
wide (EA 131) or narrow (EA 132), medium-height backrest, desk-oriented sitting. High-frequency welded horizontal ribbing in fabric or leather. Side profiles and spreaders in die-cast aluminium, with a polished or chrome-plated finish or powder-coated.

Seat mechanism
Adjustable backward tilt, lockable in the forward position. Continuous seat height adjustment with gas spring

Armrests
Die-cast aluminium, with a polished or chrome-plated finish or powder-coated.

Base
four-star base in die-cast aluminium, with a polished or chrome-plated finish or powder-coated. Fitted with plastic glides for carpet or felt glides for hard floors.



Frame and base
Aluminium chromed

Frame and base
Aluminium polished

Frame and base
Aluminium powder-coated

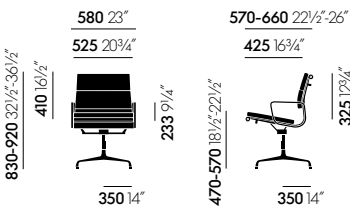
Soft Pad Chair EA 231 – Home Office

Charles & Ray Eames, 1958

The Soft Pad Chair EA 231 is equipped with an adjustable tilt mechanism and an upright seat angle adapted to desk work. Designed without castors, it does not resemble a typical task chair and its casual inviting appearance makes a perfect addition to any well-appointed home office.



EA 231
adjustable backward tilt
seat height adjustment, swivel,
with armrests,
medium-height backrest



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Options of configurations

vitra.



Seat cover in fabric:
Laser RE, Cosy 2 or Track



Seat cover in leather:
Leather or Leather Premium F

Backrest and seat
Sewn-on cushions with polyurethane foam padding and fabric or leather covers. Side profiles and spreaders in die-cast aluminium, with a polished or chrome-plated finish or powder-coated.

Seat mechanism
Adjustable backward tilt, lockable in the forward position. Continuous seat height adjustment with gas spring.

Armrests
Die-cast aluminium, with a polished or chrome-plated finish or powder-coated.

Base
Four-star base in die-cast aluminium, with a polished or chrome-plated finish or powder-coated. Fitted with plastic glides for carpet or felt glides for hard floors.



Frame and base
Aluminium chromed



Frame and base
Aluminium polished



Frame and base
Aluminium powder-coated



Work

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The office swivel chairs of the Aluminium Group and Soft Pad Group have been essential components of any distinguished work environment or home office for decades. They not only cut a fine figure with their iconic design, but also deliver unbeatable durability.

Aluminium Group



EA 118



EA 117



EA 119

Soft Pad Group



EA 217



EA 219



Aluminium Chair EA 117, EA 118, EA 119 – Work vitra.

Charles & Ray Eames, 195

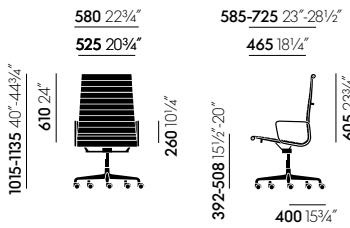
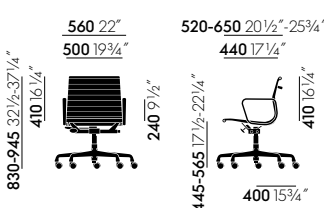
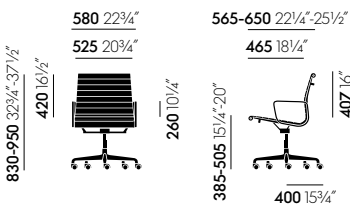
The models EA 117, 118 and 119 are the office swivel chairs of the Aluminium Group. They are equipped with a tilt mechanism that adapts to the user's weight, ensuring excellent comfort. Thanks to a choice of fabric or leather covers in a host of colours, the right chair can be found for any office. The EA 117 and 118 can be distinguished from the EA 119 by their lower backrest. EA 118 has a somewhat narrower seat, and the sitting position of this model is more specifically suited for table-oriented activities.



EA 117
adjustable backward tilt
height-adjustable, swivel
with armrests,
medium-height backrest

EA 118
specifically suited for table-oriented activity
adjustable backward tilt
height-adjustable, swivel
with armrests,
medium-height backrest

EA 119
adjustable backward tilt
height-adjustable, swivel
with armrests,
higher backrest



Options of configurations

vitra.



Seat cover in fabric:
Hopsak, Cosy 2 oder Track



Seat cover in leather:
Leather or Leather Premium F

Backrest and seat:
EA 117 with medium-height backrest; EA 118 with medium-height backrest and table-oriented sitting position; EA 119 with high backrest. High-frequency welded horizontal ribbing in fabric or leather. Side profiles and spreaders in die-cast aluminium, with a polished or chrome-plated finish or powder-coated.

Seat mechanism:
Adjustable backward tilt, lockable in the forward position. Continuous seat height adjustment with gas spring.

Armrests:
Die-cast aluminium, with a polished or chrome-plated finish or powder-coated.

Base
5-star base in die-cast aluminium, with a polished or chrome-plated finish or powder-coated. Equipped with hard castors for carpet or soft castors for hard floors. Castor covers in black for polished and black base, with chrome-plated finish for chrome base.



Frame and base
Aluminium chromed



Frame and base
Aluminium polished



Frame and base
Aluminium powder-coated

Soft Pad Chair EA 217, EA 219 – Work

Charles & Ray Eames, 1958

The models EA 217 and EA 219 are the office swivel chairs of the Soft Pad Group. Elegant in appearance, they are particularly suited to management areas and the well-appointed home office. Their tilt mechanism adapts to the user's weight and is paired with softly upholstered cushions with fabric or leather covers in a plethora of colours for excellent comfort. The Soft Pad Chair EA 219 is distinguishable from EA 217 by its higher backrest.

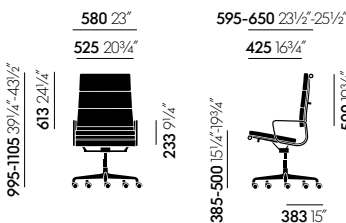
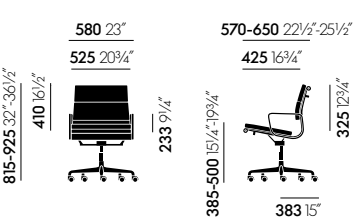


EA 217

adjustable backward tilt
height-adjustable, swivel
with armrests,
medium-height backrest

EA 219

adjustable backward tilt
height-adjustable, swivel
with armrests,
higher backrest



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Options of configurations

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Seat cover in fabric:
Laser RE, Cosy 2 or Track



Seat cover in leather:
Leather or Leather Premium F

Backrest and seat:

EA 217 with medium-high backrest, EA 219 with high backrest. Sewn-on cushions with polyurethane foam upholstery in fabric or leather. Side profiles and spreaders in die-cast aluminium, with a polished or chrome-plated finish or powder-coated.

Seat mechanism:

Adjustable backward tilt, lockable in the forward position. Continuous seat height adjustment with gas spring.

Armrests:

Die-cast aluminium, with a polished or chrome-plated finish or powder-coated.

Base:

5-star base in die-cast aluminium, with a polished or chrome-plated finish or powder-coated. Equipped with hard castors for carpet or soft castors for hard floors. Castor covers in black for polished and black powder-coated base, with chrome-plated finish for chrome base.



Frame and base
Aluminium chromed



Frame and base
Aluminium polished



Frame and base
Aluminium powder-coated



Conference

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The Aluminium Chairs and Soft Pad Chairs by Charles and Ray Eames have established themselves as the quintessential solution for meeting venues, even if the designers did not set out with this explicit goal. These twentieth-century design icons can be found in countless finely furnished offices, conference spaces and meeting rooms around the globe.

Aluminium Chair Group



EA 105



EA 107



EA 108

Soft Pad Chair Group



EA 205



EA 207



EA 208



Aluminium Chair EA 105, EA 107, EA 108 – Conference

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Charles & Ray Eames, 1958

Thanks to their generous proportions and resilient sling seat – a panel of leather, fabric or mesh stretched between two aluminium ribs – the Aluminium Chairs EA 105, 107 and 108 offer superb comfort. And with such a wide selection of upholstery colours, it is easy to find the perfect chair for every purpose. The EA 108 with armrests has a swivel mechanism, while the EA 105 without armrests and the EA 107 with armrests feature a fixed base.



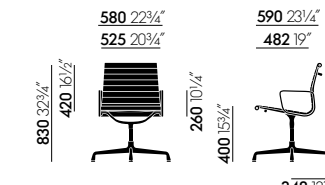
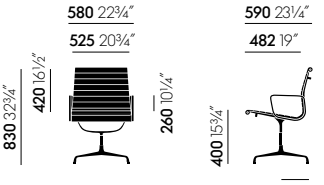
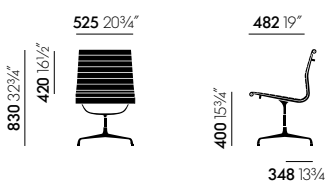
EA 105
non-swivel
no armrests
medium-height backrest



EA 107
non-swivel
with armrests
medium-height backrest



EA 108
swivel
with armrests
medium-height backrest



Options of configurations

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Seat cover in fabric:
Hopsak, Cosy 2 oder Track



Seat cover in leather:
Leather or Leather Premium F



Seat cover in Netweave

Backrest and seat:

Chair with medium-high backrest. Seat in mesh fabric or upholstered with high-frequency welded horizontal ribbing in fabric or leather. Side profiles and spreaders in die-cast aluminium, with a polished or chrome-plated finish or powder-coated.

Armrests:

Die-cast aluminium, with a polished or chrome-plated finish or powder-coated.

Base:

4-star base in die-cast aluminium, with a polished or chrome-plated finish or powder-coated.



Frame and base
Aluminium chromed



Frame and base
Aluminium polished



Frame and base
Aluminium powder-coated

Soft Pad Chair EA 205, EA 207, EA 208 – Conference vitra.

Charles & Ray Eames, 1958

The luxuriant upholstery of the Soft Pad Chairs EA 205, 207 and 208 provides soft seating comfort. The padded cushions are available with covers in leather or fabric and thanks to the large selection of colours, the right configuration can be found for every taste and requirement. The three models are easily distinguishable. EA 208 has armrests and is the only chair in the trio to have a swivel base. The EA 207 is also equipped with armrests, while the EA 205 is without.



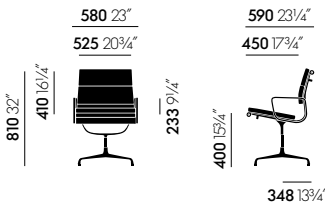
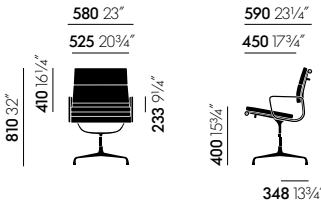
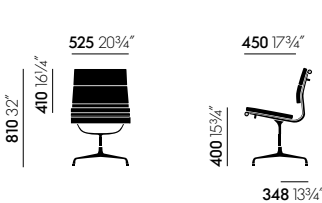
EA 205
non-swivel,
no armrests,
medium-height backrest



EA 207
non-swivel,
with armrests,
medium-height backrest



EA 208
swivel,
with armrests,
medium-height backrest



Seat height
In the early years of production, down feathers were used for the Soft Pad Chair upholstery. Around three decades ago, Vitra changed the filling to foam for an enhanced ‘sink-in’ effect and longer-lasting cushioning. This raised the sitting position compared to the down feathers and the chair was deemed ‘too high’, leading Vitra to introduce a ‘new height’ in 2015 that is two centimetres lower.

When ordering additional Soft Pad Chairs EA 205-208, note the year of manufacture of those already in place and order the classic (higher) or the new (lower) seat height to match.

Options of configurations

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Seat cover in fabric:
Laser RE, Cosy 2 or Track



Seat cover in leather:
Leather or Leather Premium F

Backrest and seat:
Chair with medium-high backrest. Three sewn-on cushions with polyurethane foam padding and fabric or leather covers. Side profiles and spreaders in die-cast aluminium, with a polished or chrome-plated finish or powder-coated.

Armrests:
Die-cast aluminium, with a polished or chrome-plated finish or powder-coated.

Base
4-star base in die-cast aluminium, with a polished or chrome-plated finish or powder-coated. Available in two different heights.



Frame and base
Aluminium chromed



Frame and base
Aluminium polished



Frame and base
Aluminium powder-coated







Cover materials

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The Aluminium Chairs are available in leather, with mesh fabric or in the textiles Hopsak, Track and Cosy 2, while the Soft Pad Chairs come in leather, Track, Cosy 2 or the recycled fabric Laser RE. Available in a wide selection of colours, these different weave fabrics give the various models in both chair groups a modern and inviting appearance – particularly when combined with metal parts in a black powder-coated finish.



The classic: Hopsak

Hopsak is an expressive, flat plain-weave fabric made of polyamide. The duotone colours offer a multitude of design possibilities in high-contrast, brightly hued or subtle combinations of warp and weft threads. Highly durable and robust, Hopsak can be used in private interiors as well as public areas. Hopsak is available in 35 colours.



Hopsak Medium use, F60



Material	100% polyamide
Weight	550 g/m ² (16.2 oz/y ²)
Width	127 cm +/- 2 cm (50")
Abrasion resistance	200,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

16 yellow/ivory	85 mint/ivory	79 warm grey/ivory	67 poppy red/ivory
71 yellow/pastel green	81 ice blue/ivory	17 nude/ivory	68 pink/poppy red
69 grass green/ivory	83 blue/ivory	88 cognac/ivory	65 coral/poppy red
70 grass green/forest	84 blue/moor brown	18 mustard/ivory	63 red/poppy red
86 mint/forest	22 sea blue/dark grey	19 mustard/dark grey	96 red/cognac
20 green/ivory	73 petrol/moor brown	05 dark grey	62 red/moor brown
87 ivory/forest	75 dark blue/moor brown	24 dark grey/nero	76 marron/moor brown
80 warm grey/moor brown	77 nero/forest	66 nero	
23 nero/ivory	82 ice blue/moor brown		
	25 sea blue/ivory		
	74 dark blue/ivory		



Hopsak, 67 poppy red/ivory



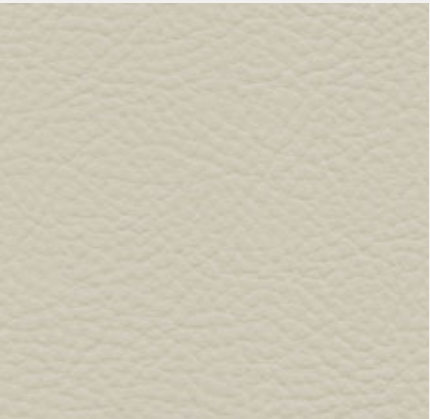
Hopsak, 66 nero

Robust: Leather

The standard grade leather used by Vitra is a robust cowhide leather, dyed-through, pigmented and embossed with an even grain pattern. Since it is hard-wearing and easy to maintain, it can also be used in office environments. Leather is available in 16 colours.



Leather Heavy use, L20



Material	Robust cowhide with a distinctive, even grain
Fastness to light	Type 6
Fastness to rubbing	1,1–1,3 mm Grade 4 dry and wet

 72 snow	 21 dim grey	 70 red
 73 clay	 61 umbra grey	 22 red stone
 64 cement	 67 asphalt	 97 cognac
 71 sand	 59 jade	 75 camel
	 66 nero	 69 marron
		 87 plum
		 68 chocolate



Leather version with back panel in Plano:
With Aluminium or Soft Pad Chairs in leather, the rear panel is covered as standard with Plano fabric in a colour that matches the leather. The back panel can also be ordered in leather at an additional charge. Please contact your Vitra partner for more details.



Leather, 87 plum - back in Plano, 54 brown



Leder, 97 cognac - back in Plano, 67 cognac

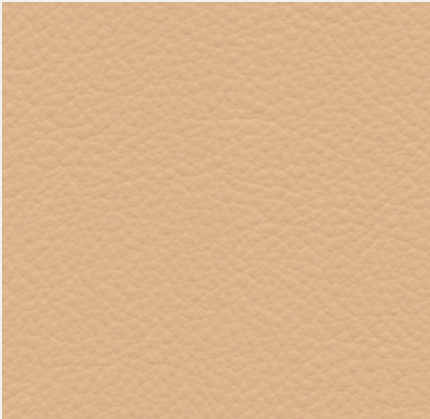
Elegant: Leather Premium F

Leather Premium F is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through and lightly pigmented. Leather Premium F is processed with a tanning agent extracted from olive tree leaves (a waste product of the olive harvest), and the entire production process is carried out with the least hazardous chemicals in the smallest possible amounts.

This pleasantly soft, sustainably produced semi-aniline leather is available in a selection of 22 colours.



Leather Premium F Medium use, L50



Material
Semi-aniline nappa leather with a very soft and supple feel, vegetable tanned

Fastness to light
Type 5

Thickness
1,1–1,3 mm

Fastness to rubbing
Grade 4 dry and wet

72 snow	65 granite	97 cognac	63 cashew
73 clay	67 asphalt	22 red stone	62 ochre
64 cement	60 smoke blue	93 brandy	75 camel
71 sand	59 jade	69 marron	74 olive
61 umbra grey	58 khaki	77 brown	
	66 nero	87 plum	
		68 chocolate	



Leather version with back panel in Plano:
With Aluminium or Soft Pad Chairs in leather, the rear panel is covered as standard with Plano fabric in a colour that matches the leather. The back panel can also be ordered in leather at an additional charge. Please contact your Vitra partner for more details.

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Leather Premium F, 63 cashew - back in Plano, 80 coffee



Leather Premium F, 59 jade - back in Plano, 40 coconut/forest

High End: Track

Track is a medium-weight woollen fabric with a subtle pattern of fine diagonal stripes, which gives it a sporty, fresh appearance. Track comes in a large selection of colours – from natural pastel shades or neutral tones to strong, bright hues. This makes it easy to find the right colour for any setting. Thanks to its high quality, the fabric is suited for office environments, but also adds a beautiful touch to home interiors. Track is available in 25 colours.



Track Heavy use, F120



Material	10% polyamide, 90% new wool
Weight	480 g/m ² (14.2 oz/y ²)
Width	143 cm (56")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

 01 parchment/ cream	 10 yellow/cream	 24 anthracite/mid- grey
 02 light grey/cream	 11 pastel green/ canola	 17 chestnut/ink blue
 05 soft mint/cream	 04 cognac/mustard	 18 royal blue/ chestnut
 09 lime/soft mint	 12 yellow/coral	 19 royal blue/nero
 06 mint/cream	 08 pink/mustard	 22 forest/black
 03 ice blue/cream	 13 pink/coral	 25 nero
 07 mid-grey/cream	 14 dark magenta/ chestnut	
 23 mid-grey/iron grey	 15 brick/dark red	
 21 teal blue/nero	 16 dark red/nero	
 20 aqua/nero		



Track, 18 royal blue/chestnut



Track, 04 cognac/mustard

Home-like: Cosy 2

Cosy 2 is a high-quality milled woollen cloth with a warm character. The lively melange yarn emphasises the fabric's natural colours – from delicate shades to vibrant hues – and gains added elegance with colour-coordinated stitching. The fabric offers thermal comfort and excellent durability, making it suited for upholstered furniture in office settings as well as residential applications. Cosy 2 is available in 15 colours.



Cosy 2 Heavy use, F8o



Material	20% polyamide, 80% new wool
Weight	590 g/m ² (17.4 oz/y ²)
Width	154 cm +/- 2 cm (61")
Abrasion resistance	50,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

12
pale blue

16
pale rose

15
rusty orange

17
reed green

18
petrol

11
merino black

21
dark blue

20
electric blue

10
classic grey

03
nutmeg

19
chestnut

01
pebble grey

02
fossil

13
papyrus

14
canola



Cosy 2, 13 papyrus



Cosy 2, 19 chestnut

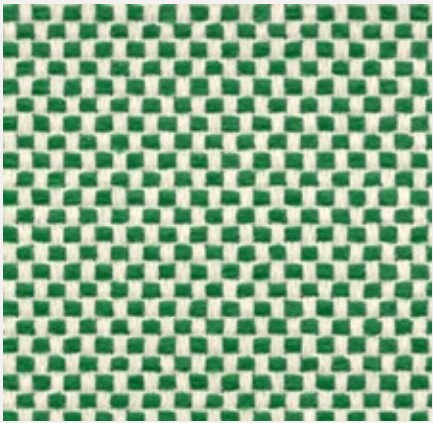
Recycled: Laser RE

The environmentally friendly fabric Laser RE is made from recycled polyester. It has a distinctive woven appearance, which is particularly accentuated by contrasting duotones in a varied palette of 25 colours. Practical and easy to care for, as well as durable and highly abrasion-resistant, Laser RE is also well suited for office environments.

Laser RE is available in 25 colours.



Laser RE Heavy use, F40



Material	100% recycled polyester
Weight	520 g/m ² (15.3 oz/y ²)
Width	144 cm +/- 2 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

 60 cream	 13 stone grey	 61 nude/cream
 62 cream/mustard	 65 ice blue/cream	 66 papyrus/cream
 68 lemon/mustard	 20 ice blue/moor brown	 74 nude/light red
 67 reed green/mustard	 19 blue/moor brown	 75 light red
 69 grass green/cream	 56 teal blue	 76 red/light red
 70 emerald/cream	 77 teal blue/black	 73 dark red/black
 71 mint/malachite	 03 dark carbon	 64 warm grey/moor brown
 72 emerald/malachite	 57 dark blue	 63 warm grey/cream
	 04 black	



Laser RE, 61 nude/cream



Laser RE, 65 ice blue/cream

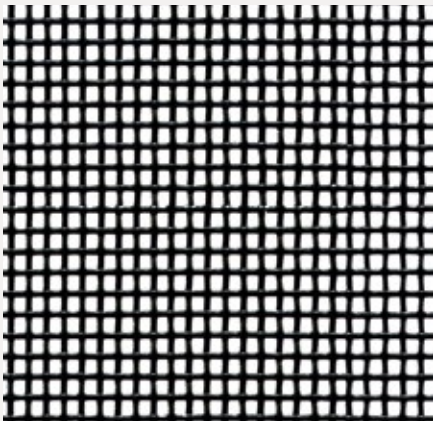
Transparent: Netweave

The semi-transparent, self-supporting netweave fabric combines a robust structure with an elegant, airy appearance.
It is available in 2 colours.

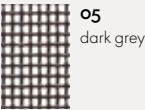


Netweave nero

Netweave Heavy use



Material	71% polyurethane, 29% polyester
Weight	630 g/m ² (18.6 oz/y ²)
Width	138 cm +/- 2 cm (54")
Fastness to light	Type 6-7
Fastness to rubbing	Grade 4-5 dry and wet



05
dark grey



66
nero

Material characteristics

Polished:



Polished aluminium acquires an attractive patina over time, giving it an understated and authentic look.



03
aluminium polished

Chrome-plated:



Chrome-plated aluminium keeps its shine for many years and has an elegant, high-quality appearance.

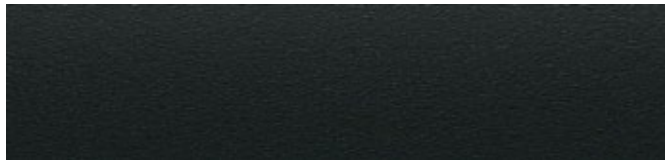


01
chrome-plated

Powder-coated:



Powder coating is scratch-resistant; it softens the aluminium's 'technical' aesthetic and conveys a contemporary feel.



12
deep black powder-coated (textured)



37
chalk powder-coated (textured)



60
dark bordeaux powder-coated (textured)



Recycled aluminium



Alongside steel, aluminium is the metal most frequently used in Vitra's product portfolio. The production of recycled aluminium consumes only around 5% of the energy required for the extraction and processing of primary aluminium. All Vitra products that contain aluminium therefore include a substantial proportion of recycled material, which is being continually increased wherever technically feasible. The La Fonda base, for instance, contains 95% recycled aluminium. More than 90% of Vitra's aluminium components are sourced from suppliers in Europe.

Vegetable-tanned leather



Vegetable-tanned leather is produced in a tanning process that involves treating animal hides with plant extracts instead of heavy metals. This is the oldest and most environmentally friendly way to preserve leather.

At Vitra, leathers marked with an 'F' (for 'free') are tanned using a tanning agent made from olive tree leaves – a waste product of the olive harvest. Throughout the entire process, the use of chemicals is kept to a minimum and only non-hazardous substances are applied. The olive leaf extract is a vegetable-based syrup whose production helps to reduce CO₂-emissions, as the leaves are no longer burned after the harvest but collected and processed at the place of origin.

Laser RE



Synthetic fibres (also called artificial or man-made fibres) are chemically and industrially manufactured from natural polymers (e.g. cellulose, latex, algae, protein) or from synthetic polymers and inorganic substances. The properties and performance of synthetic fibres can be determined to a large degree by their selection and processing. They are typically easy to maintain and robust, making them considerably more hard-wearing than partially natural fibres when subjected to constant use.

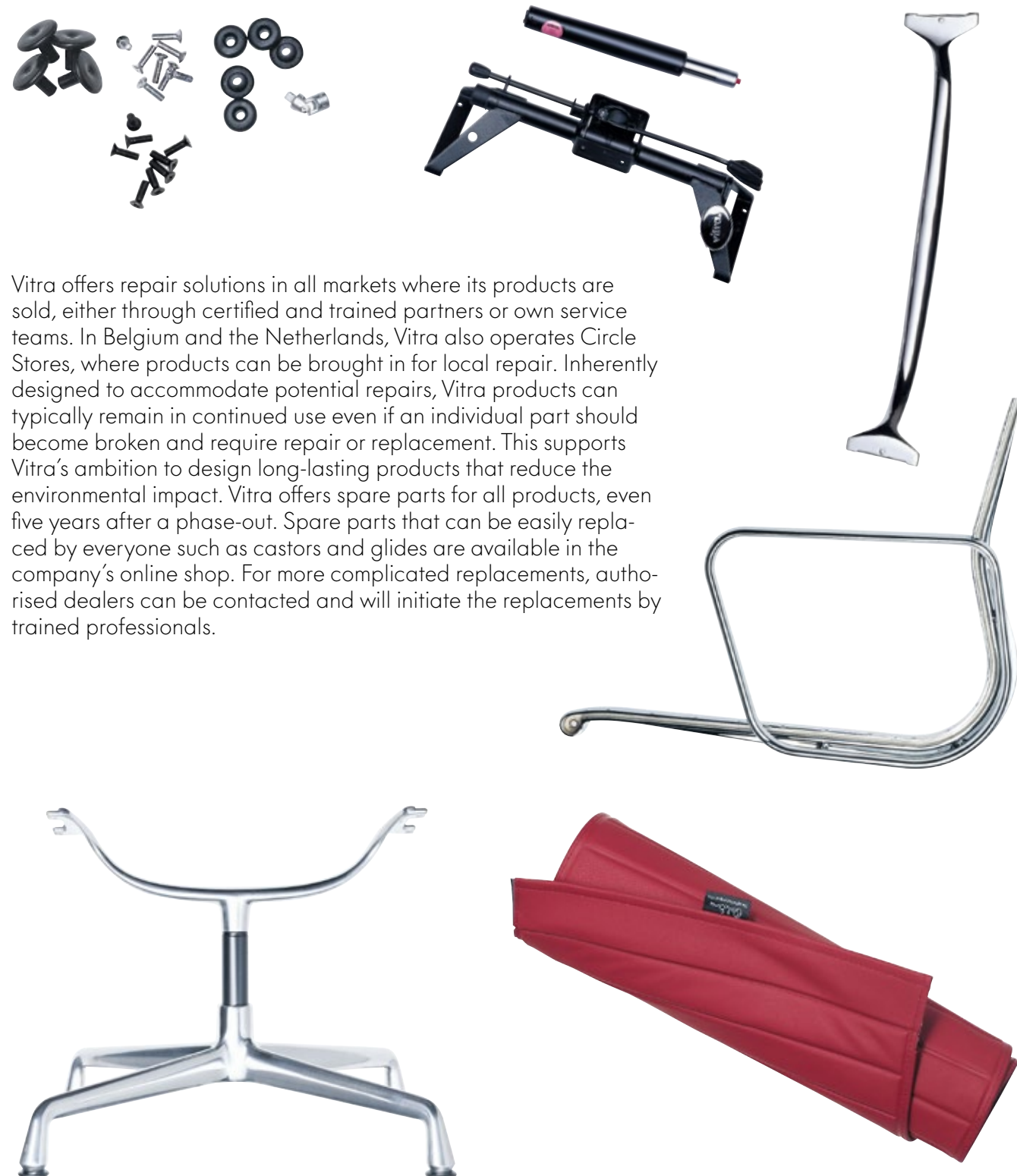
Their dependence on non-renewable resources can be reduced by utilising recycled materials. Although their adaptability and performance offers significant benefits, they tend to have a very different feel to that of a natural fibre. They are often chemically optimised to meet specific performance requirements, while natural fibres come with inherent benefits such as breathability or skin-friendliness, without the need for chemical additives or a technical construction. In the last years, Vitra has expanded its portfolio of fabrics made of recycled synthetic fibres and has launched new textiles stemming from recycled sources, such as Reflect or Laser RE.

The high-quality recycling material is produced from PET bottles sourced in Thailand due to the wide availability and superior quality of the raw material. In Europe, a closed cycle for PET is already in operation – if the plastic was sourced from Europe, the cycle would be disrupted. The used bottles are gathered by private individuals, hotels, hospitals and shopping centres who sell them at an agreed price per kilo to small collection companies. The raw material is cleaned and sorted. Afterwards the bottles are shredded into flakes. The flakes are melted together to form PET chips. The recycled PET chips are processed in the same way as new PET. Dyes for textiles come from India or China – there are virtually no such companies left in Europe, and if a manufacturer produces natural dyes here, they do not achieve the necessary level of fastness currently demanded by the market.

Spare parts

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For products subject to wear and tear, regular care and maintenance is recommended to minimise the need for repairs. But occasionally repairs may be necessary to ensure optimal performance. Repairs by trained service staff and certified partners play an important role in prolonging a product's useful life. Products remain in active use rather than being simply replaced, which lessens the impact on the environment.

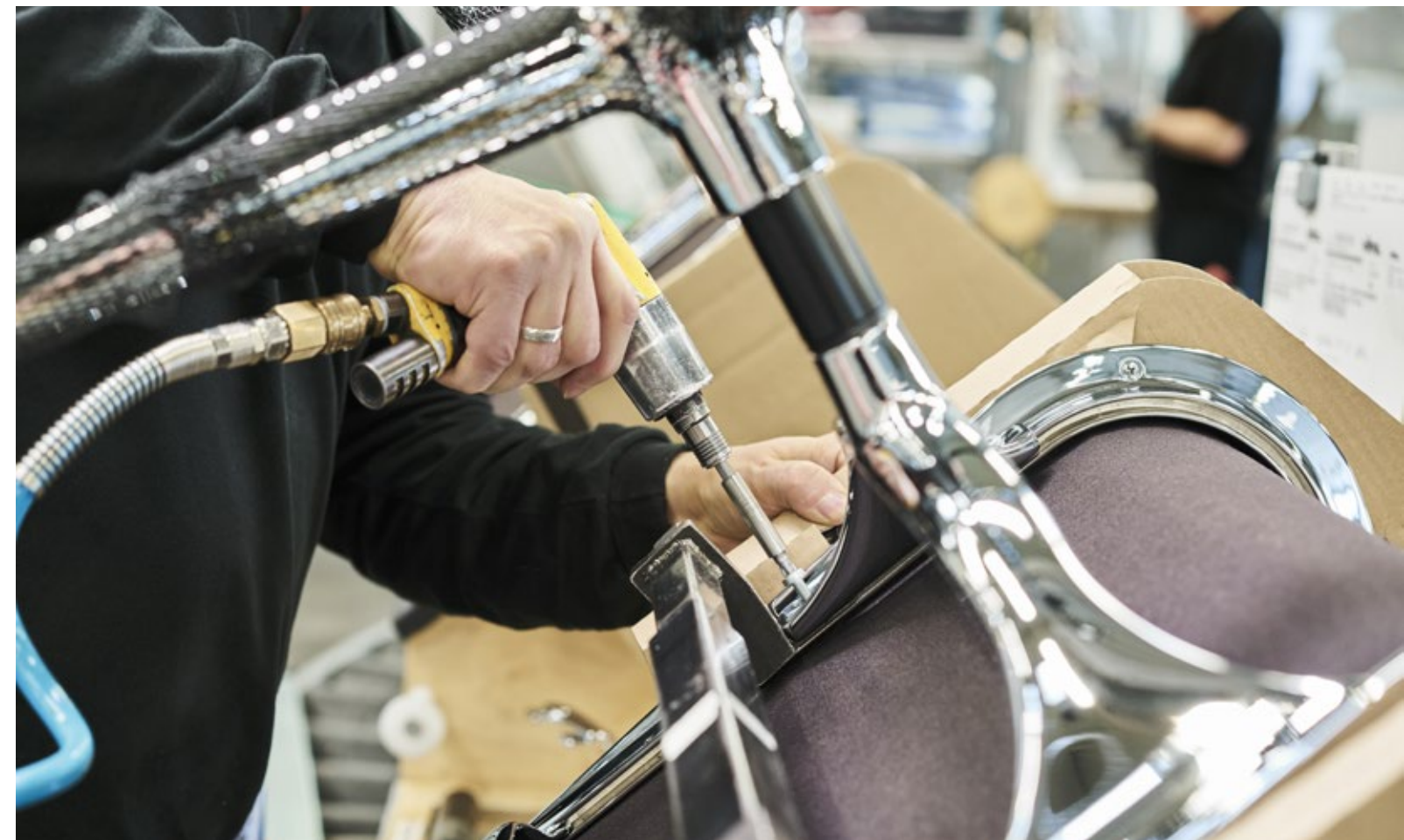


Vitra offers repair solutions in all markets where its products are sold, either through certified and trained partners or own service teams. In Belgium and the Netherlands, Vitra also operates Circle Stores, where products can be brought in for local repair. Inherently designed to accommodate potential repairs, Vitra products can typically remain in continued use even if an individual part should become broken and require repair or replacement. This supports Vitra's ambition to design long-lasting products that reduce the environmental impact. Vitra offers spare parts for all products, even five years after a phase-out. Spare parts that can be easily replaced by everyone such as castors and glides are available in the company's online shop. For more complicated replacements, authorised dealers can be contacted and will initiate the replacements by trained professionals.

Repair

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Selected spare parts that you can easily replace yourself are available in our online shop. These include castors and glides for a broad number of our task chairs and chairs, suited for different floor types. The spare parts finder (below) allows for effortless identification of the correct parts for your product.



For all other replacement parts, please use [Find Vitra](#) to locate an authorized dealer near you or contact us directly using the contact form. Please be aware that for safety reasons we cannot offer all available spare parts for direct purchase and delivery to end customers, as some require replacement by trained professionals.



Vitra products are designed and constructed to last as long as possible and this quality promise guides every decision in Vitra's product development and manufacturing processes.

Vitra guarantees the longevity of selected products with a limited manufacturer warranty of ten- to thirty-years as per warranty terms listed below. The Vitra Product Warranty is part of the company's commitment to sustainability.

The date of purchase may not be earlier than 1 January 2024
Product was purchased from Vitra or its authorised dealers/retailers by a private customer*
Product is listed in section 1.b of the full warranty terms and conditions
Registration within six months of purchase at my.vitra.com

*With the exception of Eames Aluminium Group & Soft Pad Group products, which can be registered by private and business end-customers.

In 1953 the Swiss entrepreneur Willi Fehlbaum travelled to New York, where he discovered a chair by the American designers Charles and Ray Eames. His fascination with the Eameses' work led to the decision to become a furniture manufacturer. Since then, Charles and Ray Eames have had a profound and lasting influence on Vitra – both as a point of departure and as a guiding force. The Eames design philosophy still has a deep impact on the company's values, orientation and goals, often prompting the question: 'What would Charles and Ray say?'



Willi Fehlbaum (2nd from right) during his first visit to the Eames House, 1957. © Eames Office, LLC



Preparations in front of the Eames Office at 901 Washington Boulevard during the photoshoot for an Aluminium Chair advertisement. © Eames Office, LLC

Lobby Chair

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The structural design of the Lobby Chair makes it comparable to the Lounge Chair in terms of comfort. It consists of three individual cushions joined together by aluminium side frames. The armchair was originally conceived to furnish lobby areas in New York's Time Life Building. In the following years, different versions were created that all have one fundamental thing in common: exceptional comfort.

The Lobby Chair is available in three versions: the ES 104 office swivel chair, the ES 108 conference chair on glides, and the wider and lower ES 105 armchair for lounges and waiting areas.



Soft Pad Chaise

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The idea for the design of the Soft Pad Chaise came from a longtime friend of Charles and Ray Eames, the film director Billy Wilder, who was in search of a recliner for taking short naps or for resting on during breaks between film shoots. Six cushions joined with zippers are attached to the aluminium frame, and two loose cushions provide extra comfort.



