

Wiggle Side Chair

Frank Gehry, 1972

vitra.



The architect Frank Gehry is known for his use of unusual materials. With his 1972 furniture series 'Easy Edges', he succeeded in bringing a new aesthetic dimension to such an everyday material as cardboard. Although surprisingly simple in appearance, the various pieces in the 'Easy Edges' series were designed with the consummate skill of an architect, making them not only very comfortable but also durable and robust.

The sculptural form of the Wiggle Side Chair makes it an eye-catching piece and the Wiggle Stool is vaguely reminiscent of traditional African stools. The two designs make an ideal pairing, but can also be used independently, lending a striking note to any interior.

Materials

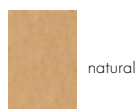
- **Structure:** corrugated cardboard.
- **Edges:** hardboard.
- **Note:** the hardboard panels are undyed and may therefore exhibit slight variations in their natural tone.

DIMENSIONS



Wiggle Side Chair

COLOURS AND MATERIALS



natural



natural

Seat shell

